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| **Course unit****Descriptor** | **LOGOOO.png** | logo_UNS.png |
| **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program in which the course unit is offered |  **Language and Literature** |
| Course unit title | Literature and Technology |
| Course unit code | 15DFK1 |
| Type of course unit[[1]](#footnote-1)  | optional |
| Level of course unit[[2]](#footnote-2) | Doctoral |
| Field of Study (please see ISCED[[3]](#footnote-3)) | 020 |
| Semester when the course unit is offered | winter  |
| Year of study (if applicable) |  |
| Number of ECTS allocated | 10 |
| Name of lecturer/lecturers | Dr Vladislava Gordić Petković |
| Name of contact person | Dr Vladislava Gordić Petković |
| Mode of course unit delivery[[4]](#footnote-4) | Face-to-face |
| Course unit pre-requisites (e.g. level of language required, etc) |  |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** |
|  **Goals** - Introducing students to cultural and historical contexts and implications of literary texts and hypertexts, their production and dissemination. - Help students learn and practice contemporary critical-theoretical methods of reading literature in the context of digital technologies. |
| **LEARNING OUTCOMES (knowledge and skills)** |
| Introduction to the history of text, sources, criticism and major aspects of various encounters of literature and technology |
| **SYLLABUS (outline and summary of topics)** |
| The history of literary text; the production and dissemination of literary text; the printing revolution; orality vs. literacy; textuality and technology. |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods)  |
| lectures, practice classes, discussion, a 10.000 characters review of a book-length study dealing with literature and technology |
| **REQUIRED READING** |
| Herman, Andrew, Swiss, Thomas;  *The World Wide Web and Contemporary Cultural Theory*; Routledge ; 2000Eisenstein, Elizabeth ; *The Printing Revolution in Early Modern Europe*; Cambridge University Press; 1983Fischer, Steven Roger;  *A History of Reading*; Reaction Books; 2003Ong, Walter J; Orality and Literacy; Routledge ; 1982 |
| **ASSESSMENT METHODS AND CRITERIA** |
| Written test, oral exam, seminarpaper |
| **LANGUAGE OF INSTRUCTION** |
| English |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)